Reimagining Medicine Festival

Geisel School of Medicine 1st annual

In collaboration with HHS, UHS, RHS, GHS, SNMA and WC4BL.

Link to Events

Dr. Manish Mishra - Medical Humanities Revisited: New Eyes on an Old Question
March 22nd 6:30 - 7:30 pm

Dr. Emily Walton - Living on the Racial Margins in Rural New England
March 26th 4-5 pm

Selected Performances & Artwork
on Race and Identity in Medicine
March 26th at 5 pm

Dr. Maria Mercedes Avila - Addressing Health Disparities in Medicine to Advance Health Equity Work
March 30th 12-1 pm

Roundtable Discussion
March 30th 5–6 pm

Questions? Contact reimaging.medicine.fest@gmail.com
Manish K. Mishra is on the faculty at the medical school and TDI, where he leads several human rights initiatives with students. He directs the innovative Dartmouth Health Care Foundations program that looks to reconcile humanities and science in pre-health education. He also holds appointments at Dartmouth College teaching in the Dept of Anthropology and Masters of Arts and Liberal Studies program. His research roles include looking at value based models of healthcare, developing educational platforms for shared decision making, implementation of patient centered care models in medical education, and system re-design in global mental health care.

He earned his medical degree from Dartmouth Medical School in 2005 and a Masters in Public Health from The Dartmouth Institute in 2009. He served as a resident physician in the Dept. of Surgery, Dept. of Preventive Medicine, Dept. of Psychiatry- all at Dartmouth-Hitchcock Medical Center. He has completed fellowship training in Geriatric Psychiatry and Addiction Psychiatry. Prior to medical school, he studied Sanskrit and religion in the Dept. of Sanskrit and Indian Studies at Harvard University.
Dr. Emily Walton, PhD, M.A., BS, is an Associate Professor of Sociology at Dartmouth College. She aims to bring a racial lens and a broad methodological toolkit to bear on enduring questions in sociology’s health and urban subfields. By researching the effects of increased immigration of people of color to the US over the past half-century. Her work raises questions about the consequences of this demographic transition, offers novel theoretical frameworks for addressing these questions, and provides new empirical evidence about racial disparities and inequality in the United States.

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Maria ‘Mercedes’ Avila, PhD, MSW, MED is Associate Professor of Pediatrics at the University of Vermont Larner College of Medicine. Dr. Avila provides consultation and training on Diversity, Equity and Inclusion and has trained more than 10,000 providers across 27 states and 150+ organizations (hospitals, community health centers, state departments of health, mental health and disability, family and youth serving organizations, higher education institutions, emergency response, and schools). Since 2011, Dr. Avila has been invited to lead 58 national presentations and 100+ regional sessions on topics related to National CLAS Standards, health disparities, social justice in health care, culturally responsive care and practice, social determinants of health, racial equity, and cultural humility. Dr. Avila has received 14 national, regional, and state service, training, and research awards for her equity work.

REIMAGINING MEDICINE FESTIVAL

Dr. Maria Mercedes Avila – Addressing Health Disparities in Medicine to Advance Health Equity Work
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Selected Performances & Artwork on Race and Identity in Medicine
March 26th at 5 pm

Performers:

Maymunah Ahmed

Maymunah Ahmed is a Union College student who is a Biology Major and a History minor. In her free time, she creates visual art, using drawings as a way to express and explore her identity as a Black Muslim woman. Her experiences allow her to blend her identity and culture in the art she makes. Her art tackles issues that arise from our differences and celebrates the many aspects that come from her cultural identity. She hopes she can continue sharing stories through her art with others.
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Performers:

Burasu Benitier

Benitier, a Rwandan citizen, went to school for art and music from 2017 to 2019 in the Graphic Arts sector. He is a young artist who makes visual arts and digital work with three years of experience. He has worked with Africa mille art studio, where he was working on painting converse and on interior design. He now works on his own. He is a young artist who wants to make his art style, which he named Belinesm, popular. With the style, he makes an art work with one line in an abstract way. He is the first born in a family of three children, with two boys, one girl, and his mother. Instagram: bursabenitier
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Performers:

Peggy Brightman

Peggy Brightman is active as choreographer, visual artist, and poet. She danced for ten years with Concert Dance Company of Boston; her choreography has been performed across the Northeastern US, in Canada, Europe and by Moving Spirit Dancers in Maine and Vermont. Her Tribute to Poet Mary Oliver in dance and poetry was featured in BOOKSTOCK 2019. Peg is a founding member of the Wednesday Poets; her poetry has been published in PoemTown celebrations across Vermont for several years. During the pandemic, she has been working on a video project, with videographer Carla Kimball, “Our Voices, Bodies Rising” with a large diverse and distanced cast of performers, depicting the struggle for women’s suffrage and liberation in poetry and dance.

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Performers:

Andrew Lee

Andrew is a 1st year medical student at the Geisel School of Medicine. While he had played for a few years as a child, Andrew picked up piano again in college as a way of learning and taking a break from his classes. Now, piano remains an avenue for Andrew to explore new pieces as ways of self reflection and examine the human condition. His favorite composers are Chopin, Schubert, and Rachmaninov.

Handles
https://www.youtube.com/watch?v=DW0Ar1GVUo8&ab_channel=andyroo

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Performers:

Leila Mire
Leila Mire is a performer, choreographer, educator, and writer. Since graduating with a BFA in Dance Performance from George Mason University, she has performed with ClancyWorks Dance Company, ICONS, Silk Road Dance Company, NY Light Latin Cabaret, Chikyu to the Moon, Nadia Khayrallah+Leila Mire, and Bated Breath Theatre Company. Her choreography has been featured in the NY Times, Washington Post, and the Queer Arabs Podcast. It's been described as “...both funny and topical” (Off Off Line), “swift and playful...yet pensive” (No Proscenium), and “huh...why are they doing that?” from her father. She is a current recipient of the Young Alumni Commissioning Project, the GMU Digital Content Fund, and an Aseemkala Choreographic Fellow. She also writes for ThinkingDance, works on the Artists Striving to End Poverty Mutual Aid Network’s organizing team, teaches as a contractor throughout the city, and serves in various dramaturgical capacities. In her free time she likes to try diy projects and then curse at them when they fail, watch problematic Hallmark movies that she secretly finds enjoyable, and fantasize comebacks to imagined conversations between herself and members of Congress.

Read more about her at leilamiredance.com or at @leila.mire on instagram.
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Performers:

Rhoda Moise
Rhoda Moise, Ph.D. (DrRho) is an internationally trained integrative molecular epidemiologist and multi-media artist with Haitian roots. Born and raised in Philadelphia, PA, DrRho learned the values of resilience, education, and community from an early age. As a child, she witnessed first-hand impacts of chronic disease on her family and community group, and the need for better education and access to healthcare as well as artistic expression as healing outlets. Throughout grade school and college, she trained in dance spanning Modern, Jazz, and Hip-Hop, African, and Afrobeat as well as acting including the Vagina Monologues and For Colored Girls. In 2015, DrRho graduated with a Bachelor of Science degree in Biobehavioral Health with minors in Biology and Health Policy and Administration. Her experience in chronic disease knowledge, management, and prevention in the US and abroad include Senegal, Philadelphia (Haitian immigrants), and Thailand where she also learned traditional dance and meditation practices. In 2019, DrRho earned her Ph.D. from University of Miami by applying quantitative, geospatial, and qualitative analyses to explore healthcare access and decision making of groups of African ancestry in St. Marc, Haiti and Miami, Florida. During her time in Miami, she also trained in traditional Brazilian and Haitian dance. She continues to merge passions for science and art by sharing stories of global impact. DrRho is most proud of her facilitation skills in hosting and sharing healing workshops applying ecological theory to lifestyle practices (e.g., gardening, dance, yoga, and soccer) in diverse settings including US, Haiti, and Rwanda. In the words of Dr. Maya Angelou, there’s no greater pain than harboring an untold story inside of you. As an artist and scientist, DrRho delights in all opportunities to continue exercising her storytelling with the world in a cohesive format by curating exhibitions and engineering solutions for health/wellness. Follow at @dr_rho_wellness and @dr_rho_moves.
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Performers:

Isha Parapudi

Isha Parupudi is an Indian Classical (Bharatanatyam) dancer from Houston, TX, and a student of Dr. Rathna Kumar. She has been dancing since the age of 8, and has performed across the U.S. and abroad. In 2018, she opened for Indian Prime Minister Narendra Modi’s keynote speech at the World Government Summit in Dubai, and also had the opportunity to dance in Chennai, India as a part of the dance festival season. Over the years, she has also performed at the United Nations, Jacob’s Pillow, Barnstorm Dance, and will be performing at the Erasing Borders Festival (Battery Dance) in New York in September. Isha is also a 2017 and 2018 IndianRaga fellow, and videos she has participated in have gained millions of views through social media. Isha is honored to have been named a 2019 YoungArts Finalist and U.S. Presidential Scholar in the Arts. She was also a 2018 Texas Young Master, and was awarded a grant by the TX Commission on the Arts and Texas First Lady Cecilia Abbott. Through this grant, she was able to study with world renowned dancers Bala Kondalarao and Rama Vaidyanathan in India. Isha also accompanied Rama Vaidyanathan on her U.S. and France tour of her acclaimed production “Vivartana”. Isha’s current choreographic endeavors are exploring the use of abhinaya in depicting stories in medicine and trauma healing. She is studying Neuroscience at Columbia University in New York, while continuing to pursue dance professionally.

Instagram and Facebook: isha_parupudi

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Performers:

Nithya Ramesh
Vidushi Dr. Nithya Ramesh is a trained bharatanatyam dancer with over two decades of experience in learning and performing the art form. She has performed over 250 shows around the world and has been teaching this dance style since 2013. A scholar in the field, Nithya was awarded the title “Vidushi” in 2013 and has received felicitations and scholarships from the State Government of Karnataka in India. She is also a dentist and public health practitioner, and currently works at The Dartmouth Institute for Health Policy and Clinical Practice as a Senior Research Analyst.

Follow enatyaroha on Facebook, Instagram and YouTube

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Performers:

Shey Rivera Ríos
Shey ‘Rí Acú’ Rivera Ríos (pronouns: they/them) is an interdisciplinary artist, cultural strategist and arts administrator. Their artistic creations cover a wide variety of topics, from home to capitalism, queerness, magic, and our relationship to technology. Rivera has 11 years of experience in the arts sector, with a special focus on the intersection of creative practice with urban planning and racial equity. Their trajectory includes 8 years of leadership at AS220, a non profit arts organization and artistic incubator in Providence, RI, and serving as Director of Inclusive Regional Development at the Community Innovation Lab (MIT CoLab) of the MIT Department of Urban Studies and Planning. Rivera majored in Psychology and Sociology at the University of Puerto Rico (UPR-Rio Piedras), and has postgraduate studies in Culture and Contemporary Media from Universidad del Sagrado Corazón, Puerto Rico. Today Rivera is an independent artist and consultant. They serve on the Board of Directors of the Artist Communities Alliance, the City of Providence’s Downtown Design Review Committee, and the Advisory Committee of the Puerto Rican Institute for Arts and Advocacy. They completed artist residencies at: BOOM Concepts Gallery and City of Asylum in Pittsburgh, PA; Colectivo Próceres in Santiago, Chile; the RISD Museum Open Studio micro-residence for the REPAIR and Design Futures 2019 exhibition; and most recently at The Wilbury Group Theater, Providence, RI. Their work has been exhibited at: Loisaida Arts Center, NYC; AS220, Providence, RI; Movement of Latin Art and Culture (MACLA), San José, CA; New York School of Visual Arts, NY; Boston Center for the Arts, MA; and more. Key artistic projects include the LUNA LOBA performance series and the FANTASY ISLAND transmedia project. Rivera’s work has been featured in publications such as Hyperallergic and Art Scope New England.
Follow: @sheyriv (IG, FB)
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Performers:

Shilpa Darivemula with the Aseemkala Initiative - dance

Rubab Raza - poetry
Rubab is a freshman at Union College. Rubab is passionate not only about medicine, but also the ethics and culture of medicine that is very significant in becoming a doctor and having empathy.